



AGORA'S LIGHT
I, II & III
Sculptures by
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The Agora of Athens was a gathering place originally located at the foot of the Acropolis in ancient Greece. It was a cultural hub where the artistic, spiritual, athletic and activists of the time assembled in an open-air marketplace, a place where civic announcements were proclaimed. This was where the great philosophers Socrates, Plato and Aristotle expounded upon their enlightened ideas to loyal students and followers.

With this in mind, the trio of sculptures represents allegorically the spirit of that place and time. They harken back to relics and ancient ruins, yet also relate to the present. The figures are female and were meant to exude the classic form of beauty and elan. The first figure was conceived as a dancer in graceful repose, representing the artistic and spiritual. The second brings to mind the Winged Nike, the goddess of victory. The third signifies activist engagement with her extended hand to elicit discourse with those who have reached out.

As was true with the Agora, the Student Services Building is a gathering place; a place where issues are addressed and needs are met.